Spring semester: January 20th-May 31st, 2025

Required minimums are established to assist students in developing the strength and confidence necessary to achieve the technical requirements for each level.

Creative Movement 1 & 2 (Pre-school)

Age 3 1/2 by July 1, 2024 Thursday 4:45-5:15 (CM 1)

Age 4 1/2 by July 1, 2024

Tuesday 5:30-6:00 (CM 2)

Preparatory (Kindergarten)

Thursday 5:15-6:00

Primary 1 (First grade)

Monday 5:30-6:15

Tuesday 4:45-5:30

Primary 2 (Second grade)

Monday 4:45-5:30

Tuesday 6:00-6:45

Elementary (Third grade)

Highly recommend 2+ classes per week

Monday 5:00-6:00

Tuesday 6:00-7:00

Intermediate 1 (Placement)

2+ classes per week, required

Monday 6:15-7:15

Thursday 5:00-6:00

Intermediate 2 (Placement)

2+ classes per week, required

2+ pointe classes per week, required

Technique class is required to attend Pointe

Monday 5:00-6:00 (Technique)

Monday 6:00-7:00 (Pointe)

Thursday 5:00-6:00 (Technique)

Thursday 6:00-7:00 (Pointe)

Friday 5:00-6:00 (Technique)

Friday 6:00-7:00 (Pointe)

Advanced 3 (Placement)

Technique class is required to attend Pointe

Wednesday 5:00-6:15 (Technique)

Wednesday 6:15-7:15 (Pointe 3)

Friday 5:00-6:15 (Technique)

Friday 6:15-7:00 (Pointe 3)

Saturday 10:00-11:15 (Technique)

Saturday 11:15-12:00 (Pointe 3)

Jr Company (Placement)

5+ classes per week, required

Technique class is required to attend Pointe

Tuesday 4:30-5:15 (Pointe)

Tuesday 5:15-6:30 (Technique)

Wednesday 5:00-6:15 (Technique)

Wednesday 6:15-7:00 (Pointe)

Friday 5:00-6:15 (Technique)

Friday 6:15-7:00 (Pointe)

Saturday 10:00-11:15 (Technique)

Saturday 11:15-12:00 (Pointe)

Company (Placement)

5+ classes per week, required

Technique class is required to attend Pointe

Tuesday 5:15-6:30 (Technique)

Tuesday 6:30-7:15 (Pointe)

Wednesday 5:00-6:00 Female variations

Wednesday 6:15-7:00 Pas de deux

Thursday 6:00-7:15 (Technique)

Thursday 7:15-8:00 (Pointe)

Pas de deux (Placement)

Wednesday 6:15-7:00

Adult Intermediate

Monday, Thursday 7:15-8:15

January 20th -May 31st

Classes per week	18-week semester	Rate per two installments	Rate per three installments		
_		only available by credit card*	only available by credit card*		
One	\$ 315	N/A	N/A		
Two	\$ 624	\$ 322.00 (Jan 6 th , Mar 10 th)	N/A		
Three	\$ 904	\$ 462.00 (Jan 6 th , Mar 10 th)	N/A		
Four	\$ 1020	\$ 520.00 (Jan 6 th , Mar 10 th)	\$ 350.00 (Jan 6 th , Feb 3rd, Mar 10 th)		
Five	\$ 1150	\$ 585.00 (Jan 6 th , Mar 10 th)	\$ 393.00 (Jan 6 th , Feb 3rd, Mar 10 th)		
Unlimited	\$ 1200	\$ 610.00 (Jan 6 th , Mar 10 th)	\$ 410.00 (Jan 6 th , Feb 3rd, Mar 10 th)		
*All installment payments will be charged in full, even if the student decides to quit.					

Creative Movement: \$157 per 9-week session (Jan 20th –Mar 22nd and Mar 24th-May 31st)

Annual Registration Fee: \$40 per student - Fee is waived with a current BTT membership.

Family Discount: 15% per additional student. The discount applies to the lesser tuition rate.

Tuition is due: January 6, 2025 (Cash, Check, MC, VISA, DISCVR or Paypal) Checks payable: Ballet Theatre of Toledo

LATE FEE PENALTY: Accounts past due will be accessed a 1.5% monthly penalty (18% per year)

STUDENTS MAY REGISTER ONLY IF THEIR ACCOUNT BALANCE IS CURRENT

Note: If a class has low enrollment, we reserve the right to cancel or combine the class.

Scheduled Closures: These classes do NOT need to be made up

-Spring Break: April 19th-26th

Additional Closure: These classes should be made up

-Alice in Wonderland rehearsal/performances: March 20th-22nd

-Memorial Day: May 26th

Observation weeks: March 10th, May 19th (Parents may sit in class and observe during these weeks.)

Mandatory Dress Code

<u>Creative Movement:</u> Plain Lt. Blue leotard, pink tights with feet, pink ballet slippers. Skirt is optional. **No shirts, sweats, shorts or leg warmers**. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

<u>Preparatory:</u> Plain lavender leotard, pink tights with feet, pink ballet slippers. Skirt is optional. **No shirts, sweats, shorts or leg warmers**. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

<u>Primary 1& 2:</u> Plain light pink leotard, pink tights with feet, pink ballet slippers. Skirt is optional. **No shirts, sweats, shorts or leg warmers**. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

Girls/Ladies: Solid color leotard, (Elementary in BLACK), pink tights with feet, pink ballet slippers. No skirts, t-shirts, sweats, shorts or leg warmers except for adult students. Hair should be pulled away from the face and neck and secured tightly to the head in a bun. No ponytails. Please have your teacher check your ballet slippers for a proper fit. Beginning pointe students MUST have their shoes approved before ribbons are sewn. Large dangle earrings or chunky jewelry are not permitted.

Boys/Men: Solid white t-shirt, black tights or shorts, black or white ballet shoes. All males, 10 and older must wear a dance belt. No chunky jewelry.

Basic Policies

<u>Make-ups:</u> All missed classes must be made up in the same level or the level below within the 18-week semester. Please contact the office to schedule. If you don't feel well, STAY HOME and call the office to let us know. Bring water: Drinking fountain is not available.

<u>Placement:</u> BTT faculty determines class placement levels for all students.

Be prompt: Arrive 10-15 minutes before class to get settled and warmed up. If you are running late, please contact the office. If arriving over 10 minutes late, the teacher may ask you to sit down and observe class to prevent injury.

Refunds: None. Credit will be issued for the following semester for serious illness or injury-with a doctor's note Bad Weather: Check BTT's Facebook page and local TV stations for cancellation information. Decisions for afternoon classes are made after the noon news and weather forecast..

BTT is wiping down barres and using air purifiers inside the studios for your safety.



1124 Corporate Drive • Holland, Ohio 43528 • 419 861-0895

 $website: www.ballettheatreoftoledo.org ~\bullet ~email: info@ballettheatreoftoledo.org$

Registration Form ---2024-2025 School Year **Please complete in FULL as we begin a new school year.**

Student Information Name		Date of Rirth/Age	
Address			
	Name of local newspaper		
Family email address			
How did you hear about us? _			
May we add your information	to an "in-studio" dir	ectory for BTT families	?
Parent Information Parent #1		Home/Cell phone	
Address	City	State	Zip
Occupation	Employer		
Work phone #			
Parent #2		Home/Cell phone_	
Address	City	State	Zip
Occupation	Employer	•	
Work phone #			
Classes (Note: Classes are fill Level			
Level			
Level	<i>Day</i>	Time	
Level	<i>Day</i>	Time	
Level	<i>Day</i>		
		Time	

Tuition Calculations	
• Full Tuition Two Installments Three installments	
*Installments will automatically be charged to your credit card as sched	uled
• Family Discount (15% per additional student; applies to lesser tuition rate)	
 Annual Registration Fee \$40 (fee is waived with a current BTT membersh.) Or 	<i>ip)</i> +
Membership Amount (tax deductible donation)	+
Coppelia (\$50-\$149) Giselle (\$150-\$249) Cinderella (\$250-\$499) _	
How would you like your name to appear in the program?	
Total Due	<u>\$</u>
Please consider <u>CASH</u> or <u>CHECK</u> . BTT receives the <u>FULI</u>	value of your payment.
Method of payment: Cash Check Credit card	
We accept the following credit cards: Visa, Mastercard and Discover. If paying following information.	
Name on the card Credit Card #	
Expiration DateVerification Number	
Please keep my Credit Card information on file Signature:	
Please read the following: I am aware that ballet dancing, stretching and other active tion, places unusual stress on the body and carry with it the risk of physical injury. On assume the risk and agree that the Ballet Theatre of Toledo , its Board of Trustees, the chaperones and agents of the Ballet Theatre of Toledo shall not be liable in any way tained during attendance at the school or any of its related functions for any act which gence. I further understand that my child, at all times, is responsible for his/her persons sponsibility for loss of personal items whether lost, damaged or stolen.	In behalf of my child and myself, I e faculty, volunteers, and any of the and released for any injuries sus- h might constitute a claim for negli-
Parent or Guardian signature	Date
I,	ge, voice, and/or appearance as such es, and the like (the "Publicity Materiat BTT has complete ownership of the econsistent with BTT's mission. These upes, reprints, reproductions, publication with the consistent with a consistent with a building the consistent with a buildin the consistent with a building the consistent with a building t
For office use only: QBB EM	Jan 6thFeb 3rdMarch 10thPaid in Full